

TO CATCH A SPARK!

Iain Mundy

Allegro vivace $\text{♩} = 160$

f marcato

Soprano Cornet
Solo Cornet
Repiano Cornet
2nd Cornet
3rd Cornet

Flugel

Solo Horn
1st Horn
2nd Horn

1st Baritone
2nd Baritone

1st Trombone
2nd Trombone
Bass Trombone

Euphonium

E♭ Bass
B♭ Bass

B♭ - Ab - Eb

Timpani

Allegro vivace $\text{♩} = 160$

Drum Kit

Tambourine

Glockenspiel

TO CATCH A SPARK! - Brass Band

②

9 **A**

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *mf* *f scherzando*

E♭ Bass *f*

B♭ Bass *f*

Timp. *mf* *f*

Dr. *f*

Tamb.

Glock. *mf*

straight mute

straight mute

TO CATCH A SPARK! - Brass Band

16 **B** open ③

Sop. Cor. *mf*

Solo Cor. *mf*

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *sol*
legato

Solo Hn. *sol*
legato

1st Hn.

2nd Hn.

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *sol*
mf legato

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp. *mf*

Dr. *mf*

Tamb.

Glock.

TO CATCH A SPARK ! - Brass Band

④

23

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Tamb.

Glock.

mp

TO CATCH A SPARK ! - Brass Band

⑤

31

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Tamb.

Glock.

mf

39

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Tamb.

Glock.

D

f

mf

f

f

48

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Tamb.

Glock.

mp

mp

mp

mp

TO CATCH A SPARK ! - Brass Band

8

56

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bb Bass

Timp.

Dr.

Tamb.

Glock.

E

staccato

mf

TO CATCH A SPARK ! - Brass Band

9

64

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bb Bass

Timp.

Dr.

Tamb.

Glock.

F

sim.

mf

mf legato

71

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Tamb.

Glock.

mf

marcato

mp

78

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Tamb.

Glock.

mf

sim.

mf

84

Sop. Cor. *f sfzp f sfzp f sfzp f*

Solo Cor. *f sfzp f sfzp f sfzp f*

Rep. Cor. *f sfzp f sfzp f sfzp f*

2nd Cor. *f sfzp f sfzp f sfzp f*

3rd Cor. *f sfzp f sfzp f sfzp f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

Dr. *f*

Tamb. *f*

Glock. *mf*

G

92

Sop. Cor. *f sfzp f sfzp f sfzp f*

Solo Cor. *f sfzp f sfzp f sfzp f*

Rep. Cor. *f sfzp f sfzp f sfzp f*

2nd Cor. *f sfzp f sfzp f sfzp f*

3rd Cor. *f sfzp f sfzp f sfzp f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

Dr. *f*

Tamb. *f*

Glock. *f*

H

staccato

shaken

98

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Tamb.

Glock.

sim.

sim.

sim.

104

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Tamb.

Glock.

110

Sop. Cor. *ff marcato* *sfzp*

Solo Cor. *ff marcato* *sfzp*

Rep. Cor. *ff marcato* *sfzp*

2nd Cor. *ff marcato* *sfzp*

3rd Cor. *ff marcato* *sfzp*

Flug. *ff* *f*

Solo Hn. *ff* *f*

1st Hn. *ff* *sfzp*

2nd Hn. *ff* *sfzp*

1st Bar. *ff* *sfzp* *mf*

2nd Bar. *ff* *sfz* *mf*

1st Tbn. *ff* *sfzp*

2nd Tbn. *ff* *sfzp*

B. Tbn. *ff* *sfzp*

Euph. *ff* *f*

E♭ Bass *ff* *sfzp*

B♭ Bass *ff* *sfzp*

Timp. *ff*

Dr. *ff* *p*

Tamb. *ff*

Glock. *f* *p*

118

Sop. Cor. *f* *ff*

Solo Cor. *f* *ff*

Rep. Cor. *f* *ff*

2nd Cor. *f* *ff*

3rd Cor. *f* *ff*

Flug. *ff* *f*

Solo Hn. *ff* *f*

1st Hn. *f* *ff* *f*

2nd Hn. *f* *ff* *f*

1st Bar. *f* *ff* *f marcato*

2nd Bar. *f* *ff* *f marcato*

1st Tbn. *f* *ff* *f marcato*

2nd Tbn. *f* *ff* *f marcato*

B. Tbn. *f* *ff* *f*

Euph. *ff* *f*

E♭ Bass *f* *ff* *f*

B♭ Bass *f* *ff* *f*

Timp. *f* *ff* *f*

Dr. *f* *ff* *f*

Tamb. *f*

Glock. *f*

Musical score for TO CATCH A SPARK I - Brass Band, page 18. The score includes parts for Sopranos, Solos, Repetitions, and various brass instruments (Cornets, Horns, Baritone, Trombone, Euphonium, Bass, Tuba, Snare, and Cymbal). It features dynamic markings such as marcato, sfz, and ff.

123

Sop. Cor. marcato sfz ff

Solo Cor. marcato sfz ff

Rep. Cor. marcato sfz ff

2nd Cor. marcato sfz ff

3rd Cor. marcato sfz ff

Flug. marcato ff sfz ff

Solo Hn. marcato ff sfz ff

1st Hn. marcato ff sfz ff

2nd Hn. marcato ff sfz ff

1st Bar. ff sfz ff

2nd Bar. ff sfz ff

1st Tbn. ff sfz ff

2nd Tbn. ff sfz ff

B. Tbn. ff marcato sfz ff

Euph. ff marcato sfz ff

E♭ Bass ff marcato sfz ff

B♭ Bass ff marcato sfz ff

Timp. ff

Dr. ff struck

Tamb. ff

Glock.